



APOPKA DEVELOPMENT REVIEW COMMITTEE AGENDA

JUNE 09, 2021 9:00 AM

APOPKA CITY HALL COUNCIL CHAMBERS

SPECIAL EVENTS

1. Center for Multicultural Wellness & Prevention: Bike, Boots & Soul
Date: June 13, 2021, 12:00 PM – 6:00 PM
Location: Williams Park
Project Manager: Carolyn Ray
2. India Fest
Date: August 21, 2021, 3:00 PM – 9:00 PM
Location: Apopka Amphitheater
Project Manager: Carolyn Ray
3. Center for Multicultural Wellness & Prevention: Community Health Family Fun Day
Date: June 27, 2021, 11:00 AM – 3:00 PM
Location: Alonzo Williams Park
Project Manager: Carolyn Ray
4. Popups: Soul Food Festival, Chicken Festival, and Seafood & Jazz Festival
Dates: July 10, 2021: Soul Food Festival, August 14, 2021: Chicken Festival, & September 25, 2021: Seafood & Jazz Festival,
4:00 PM – 8:00 PM
Location: Apopka Amphitheater
Project Manager: Carolyn Ray
5. Patmos Chapel SDA Church: Sabbath Drive-In Worship Service
Date: Every Saturday Until Further Notice, 10:00 AM – 2:00 PM
Location: 110 Athletes Row, Apopka, FL 32703
Project Manager: Carolyn Ray

PEDDLER/SOLICITOR/VFH APPLICATIONS

REQUEST FOR EXTENSIONS

ANNEXATIONS

1. 1002 South Hawthorne Avenue Annexation
Parcel I.D. Number(s): 16-21-28-3456-00-010
Location: 1002 South Hawthorne Avenue
Project Manager: Allyson Williams

FINAL DEVELOPMENT SITE PLANS

1. Roadmaster Apopka - Construction Site Plan, 1st Submittal
Proposed Use: A driver training facility with outdoor driving course
Location: 2580 West Orange Avenue
Project Manager: Jean Sanchez

FINAL DEVELOPMENT SUBDIVISION PLANS

PRELIMINARY DEVELOPMENT SITE PLANS

1. Orlando Apopka Commerce Center - Major Development Plan, 2nd submittal
Proposed Use: 1,252,200 sq. ft. industrial warehouse complex
Location: 4910, 5101 Wesley Road
Project Manager: Bobby Howell, AICP

PRELIMINARY DEVELOPMENT SUBDIVISION PLANS

1. Plymouth Sorrento Assemblage - Major Development Plan, 2nd Submittal
Proposed Use: 179 single-family units
Location: East of SR 429, west of Plymouth Sorrento Road and south of Joey McGuckin Road
Project Manager: Jean Sanchez

CONCEPT PLANS

LARGE SCALE FUTURE LAND USE MAP/TRANSMITTAL

SMALL SCALE FUTURE LAND USE MAP/ZONING

PUD/REZONING MASTER PLAN

1. Magnolia Terrace – Planned Development Rezoning/Master Plan, 3rd submittal
Location: 875 South Binion Road
Project Manager: Bobby Howell, AICP

SPECIAL EXCEPTION

LOT SPLIT

VACATE (ROW OR EASEMENTS)

VARIANCES

DISCUSSION

Individuals with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk at least two (2) working days in advance of the meeting date and time at (407) 703-1704. F.S. 286.0105 If a person decides to appeal any decision or recommendation made by Council with respect to any matter considered at this meeting, he will need record of the proceedings, and that for such purposes he may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based.

Any opening invocation that is offered before the official start of the Council meeting shall be the voluntary offering of a private person, to and for the benefit of the Council. The views or beliefs expressed by the invocation speaker have not been previously reviewed or approved by the City Council or the city staff, and the City is not allowed by law to endorse the religious or non-religious beliefs or views of such speaker. Persons in attendance at the City Council meeting are invited to stand during the opening ceremony. However, such invitation shall not be construed as a demand, order, or any other type of command. No person in attendance at the meeting shall be required to participate in any opening invocation that is offered or to participate in the Pledge of Allegiance. You may remain seated within the City Council Chambers or exit the City Council Chambers and return upon completion of the opening invocation and/or Pledge of Allegiance if you do not wish to participate in or witness the opening invocation and/or the recitation of the Pledge of Allegiance.